AURIFIL COLOR BUILDERS | 40wt

ENDANGERED SPECIES BOM

by Cassandra Beaver





RED PANDA

TERMS

FPP: Foundation Paper Piecing

Section: A single, numbered portion of a foundation paper pieced template that indicates the placement of one piece of fabric.

Segment: A single, sewn, foundation paper pieced template

Unit: Two or more foundation paper pieced segments that have been sewn together **WOF:** Width of Fabric. For this pattern, the WOF is based on 40" of usable fabric.

NOTES

Seam allowances are 1/4"

Printing and copying of templates is permitted for personal use only. Print templates at 100% or "actual size." Each Template Plate includes a 1" square. When printing or copying the templates, always measure this square to check the scale of your print or copy.

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SKILL LEVEL: INTERMEDIATE

This pattern assumes basic foundation paper piecing skills. For detailed instructions on foundation paper piecing techniques, please visit <u>Cassandra's YouTube page</u> for instructional videos.

SIZES

Block: 16"x16" finished (16-1/2"x 16-1/2" unfinished)

Quilt (12 Sampler Blocks): 48"x 64"

FABRIC REQUIREMENTS: RED PANDA

White: 3"x WOF

Light Pink: 3"x Half WOF Medium Pink: 4"x WOF Light Red: 3"x WOF Medium Red: 3"x WOF Dark Red: 4"x WOF Light Violet: 2"x 5"

Dark Violet: 3-1/2"x WOF Dark Blue: 3"x Half WOF Neutral Grey: 4"x WOF Black: 3-1/2"x WOF Dark Teal: 12"x WOF

By nature, FPP involves some wasted fabric. The fabric amounts listed assume the use of a solid or all-over, non-directional print. A minimum of 1/2" extra is include on all sides of all pieces plus a small amount of extra fabric. If you prefer larger fabric cuts for FPP, you may require additional fabric.

Each fabric color is indicated with hatching on the foundation paper pieced templates. Refer to *figure 1* for fabric colors and their hatch marks.

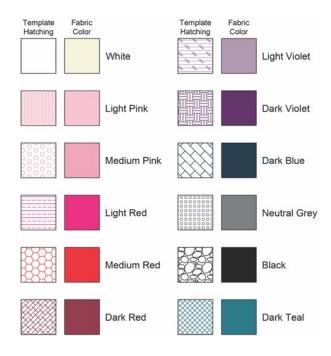
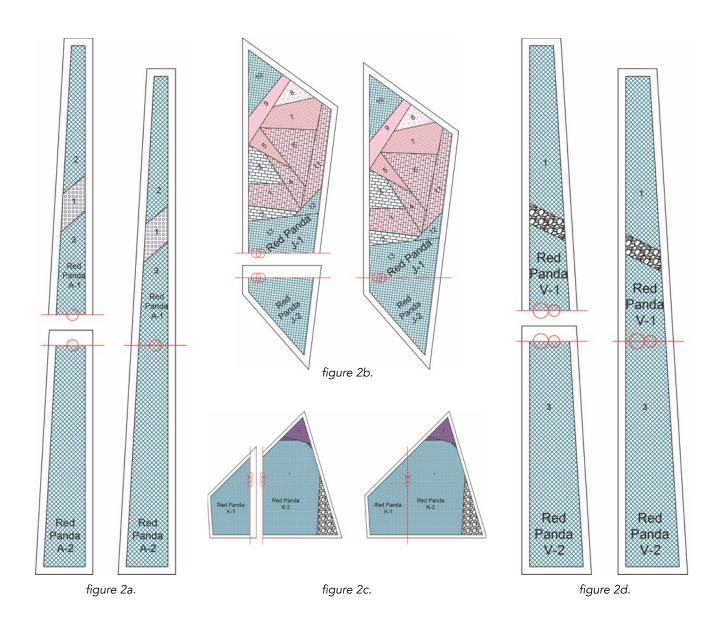


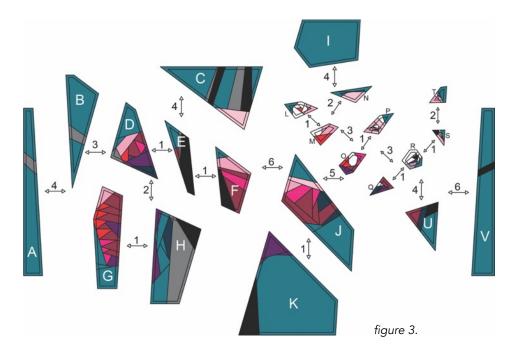
figure 1.

BLOCK CONSTRUCTION

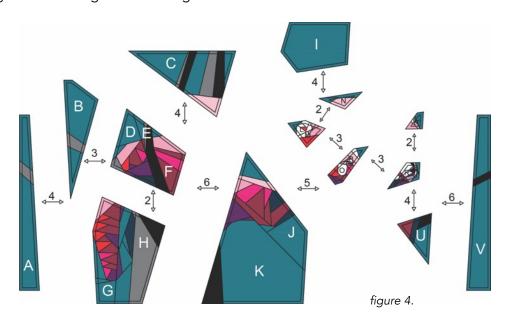
- 1. The blocks in this quilt include some large segments that require template assembly prior to paper piecing. For this block, you will need to assemble segments A, J, K, and V. All segments must be assembled prior to paper piecing. Use glue or a tape that will not melt under an iron to assemble the parts. Circles on the red assembly lines help indicate how to assemble the templates. Segment A is found on template plate 1. (Figure 2a) Segment J is found on Template Plate 6. (Figure 2b) Segment K is found on Templates Plate 6. (Figure 2c)
- 2. Segment J is found on Template Plates 6 and 7. (Figure 2d)



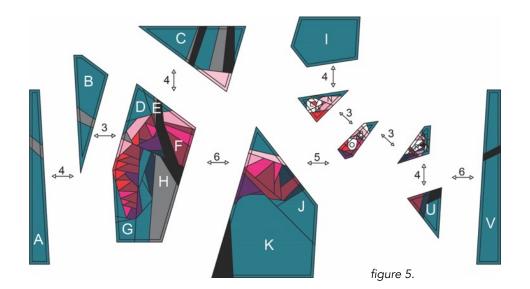
3. Foundation paper piece segments A-V. While paper piecing, remember that you will stitch on the printed side of the template and place the fabric on the blank side of the paper. The segments may be constructed in any order. Arrange the segments as shown in *figure 3* below.



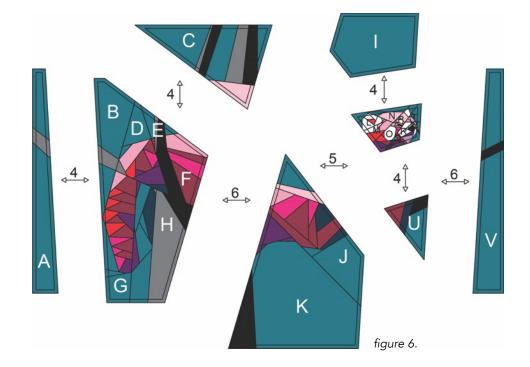
- 4. Stitch the first set of block segments together to create multi-segment units. (Figure 4)
 - ◆ Segment D to segment E to segment F
 - ◆ Segment G to segment H
 - ◆ Segment J to segment K
 - ◆ Segment L to segment M
 - ◆ Segment O to segment P
 - ◆ Segment Q to segment R to segment S



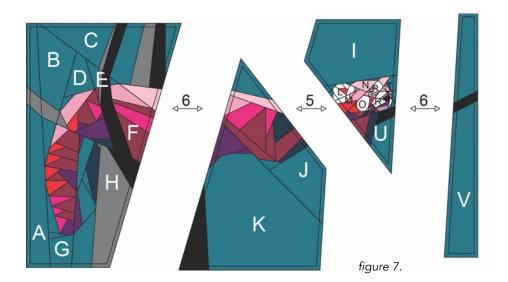
- 5. Stitch the second set of segments together. (Figure 5)
 - ♦ Unit D-F to unit G/H
 - ◆ Unit L/M to segment N
 - ♦ Unit Q-S to segment T



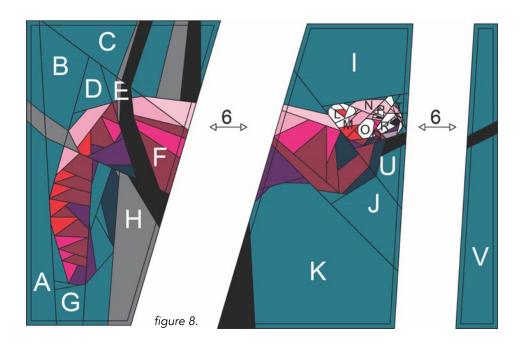
- 6. Stitch the third set of segments together. (Figure 6)
 - ◆ Segment B to unit D-H
 - ◆ Unit L-N to unit O/P to unit Q-T



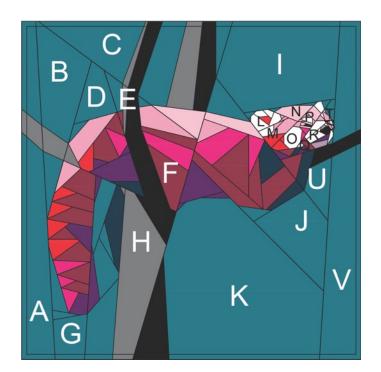
- 7. Stitch the fourth set of segments together. (Figure 7)
 - ◆ Segment A to unit B-H to segment C
 - ◆ Segment I to unit L-T to segment U



8. Stitch unit J/K to unit I/L-U. (Figure 8)



9. Stitch unit A-H to unit I-U to segment V to complete the block. (Figure 9)





10. Use this block in your endangered species quilt or individually as a mini quilt, cushion cover, or other project.

